

DREAMS UNDER YOUR FEET

1. HEAR WHAT THE MOURNFUL LINNETS SAY

Christina G. Rossetti

Ēriks Ešenvalds
(*1977)

Con anima ♩ = 66 *mp* **rall.** **a tempo**

S
Choir I Hear what the mourn - ful lin - nets say: "We built our nest com -

A
Choir I Hear what the mourn - ful lin - nets say: "We built our nest com -

S
Choir II

A

T

B

Perc. *mf* *mp* Vibraphon, motor on arco

Violins I *p*

Violins II *p* *mp* *p*

Violas *p* *mp* *p*

Violoncellos *p*

Double Basses *p*

2. THE SKYLARK AND THE NIGHTINGALE

Christina G. Rossetti

Ēriks Ešenvalds
(*1977)

Limpido ♩ = 66-69

mp Imitation of birds' songs

S I

Choir I S II

A

p (tie to the next bar)

S I

Mm Mm Mm

p (tie to the next bar)

S II

Mm Mm Mm

p (tie to the next bar)

Choir II A

Mm Mm Mm

p (tie to the next bar)

T

Mm Mm Mm

p (tie to the next bar)

B

Mm Mm Mm

Perc.

Gran cassa

pp

Violins I

p

Violins II

p

Violas

p

Violoncello solo

mf

Violoncellos

p

pizz.

Double Bases

p

3. IF STARS DROPPED OUT OF HEAVEN

Christina G. Rossetti

Ēriks Ešenvalds

(*1977)

Espressivo $\text{♩} = 56-60$

S *p* Ah
 Choir I
 A *p* Ah
 S *p* Ah
 A *p* Ah
 Choir II
 T *p* Ah
 B *p* Ah
 Perc. *sfz* *non div.* *simile* *p* *Campane* *Gran cassa*
 Violins I *fp* *non div.* *simile*
 Violins II *fp* *non div.* *simile*
 Violas *fp* *non div.* *simile*
 Violoncellos *f* *Bartok pizz.* *p* *arco*
 Double Basses *sfz* *p*

4. HE WISHES FOR THE CLOTHS OF HEAVEN

W. B. Yeats

Ēriks Ešenvalds
(*1977)**Con anima** $\text{♩} = 66 - 72 (-76)$, *rubato***(poco agitato)**

S *legato p*
 Had I, had I the heav - ens' em - broi - - - -

A *legato p*
 Had I, had I the heav - ens' em - broi - - - -

Choir II
 T *legato p*
 Had I, had I the heav - ens' em - broi - - - -

B *legato p*
 Had I, had I the heav - ens' em - broi - - - -

Percussion H c z

Violins I

Violins II *p*

Violas *p*

Violoncellos

Double Bases

5. STARS

Sara Teasdale
(1884-1933)

Ēriks Ešenvalds
(*1977)

Espressivo e rubato ♩ = 76-84

p

S A T B

Choir II

Water-tuned glasses

p

* Choose resonant glasses and use as little water as possible to produce the required pitch – the less water, the more resonant the sound. The glasses are played with a wet fingertip. Each singer plays one glass, and the pitches of each glass chord should be divided equally between the players.

Vibraphon, motor on arco (2 pcs.)

Percussion

mp

Violins I

Violins II

Violas

Violoncellos

Double Basses

A - lone, a - lone in the
A - lone, a - lone in the

*) The children's choir (Choir I) doubles the sopranos and altos of the mixed choir (Choir II)