

Commissioned by the „Valsts izglītības satura centrs”
for the 12th Latvian Youth Song and Dance Festival - 2020,
Dedicated to Haralds Bārziņš

LATVIAN FOLKSONG SUITE / LATVIEŠU TAUTASDZIESMU SVĪTA

1. Trīs putniņi skaisti dzied / Three Birds Sing so Sweetly

Latvian folksong
arr. by Kazys Daugėla (*1960)

Samba ♩ = 96

1

Piccolo

Flute I, II

Oboe

Bassoon

Clarinet in E♭

Clarinet in B♭ I

Clarinet in B♭ II, III

Bass Clarinet in B♭

Alto Saxophone in E♭ I, II

Tenor Saxophone in B♭ I, II

Baritone Saxophone in E♭

Cornet in B♭ I, II

Trumpet in B♭ I, II

Trumpet in B♭ III, IV

Horn in F I, II

Horn in F III, IV

Trombone I, II

Trombone III

Euphonium in B♭ I, II

Tuba I, II

String Bass

Whistle (Birds)

Agogos

Bongos (Congas)

Shaker (Maracas)

Drum Set

2. Es gulu, gulu / I Lie Asleep

Latvian folksong arr. by Kazys Daugėla (*1960)
based on choral arrangement by Ārijs Šķepasts

1

♩ = 90

Piccolo

Flute I, II

Oboe

Bassoon

Clarinet in E \flat

Clarinet in B \flat I

Clarinet in B \flat II, III

Bass Clarinet in B \flat

Alto Saxophone in E \flat I, II

Tenor Saxophone in B \flat I, II

Baritone Saxophone in E \flat

Cornet in B \flat I, II

Trumpet in B \flat I, II

Trumpet in B \flat III, IV

Horn in F I, II

Horn in F III, IV

Trombone I, II

Trombone III

Euphonium in B \flat I, II

Tuba I, II

String Bass

Glockenspiel

Wind Chimes

Tambourine

Rain Stick

Bongos (Congas)

Suspended Cymbal

Triangle

Drum Set

3. Malni muni kumeleni / My Black Fools

Latgalian folksong
arr. by Kazys Daugėla (*1960)

♩ = 90

The musical score is arranged for a large ensemble. It features 20 staves for woodwinds and brass instruments, 10 staves for percussion, and a whip. The key signature is three flats (B-flat major/D minor) and the time signature is 2/4. The tempo is marked as quarter note = 90. The score is divided into two systems. The first system covers measures 1 through 10, and the second system covers measures 11 through 20. The lyrics 'Nu!' are written below the staff lines in measures 11, 12, 13, 14, 15, 16, 17, 18, 19, and 20. The woodwinds and strings play a rhythmic accompaniment, while the brass instruments play a melodic line. The percussion includes a drum set, cymbals, and sleigh bells. A whip is used for a solo in measure 11. The score concludes with a 'Horse whinny Solo (valves half-way)' in the trumpet part in measure 20.