

CHOGAK PO

Georgs Pelēcis
(*1947)

4
4 = 96

Flute I
Flute II (Piccolo)
Oboe I
Oboe II
Clarinet in B♭ I
Clarinet in B♭ II
Bassoon I
Bassoon II (Contrabassoon)
Horns in F I - IV
Trumpet in B♭ I
Trumpet in B♭ II
Trombone I
Trombone II
Bass Trombone
Tuba
Timpani FGdf
Bass Drum
Cymbals
Snare Drum
Glockenspiel
Vibraphone
Harp
Violin I
Violin II
Viola
Violoncello
Contrabass

4
4 = 96

1

Musical score for measures 14-23. The score includes parts for Flute I and II, Oboe I and II, Clarinet I and II, Bassoon I and II, Horns, Violin I and II, Viola, Violoncello, and Contrabass. Measure 14 is marked with a first ending bracket. Dynamics include *pp* for Clarinet I and II, and *p* for Flute I and Horns. A *sola* marking is present for Viola in measure 21.



2

Musical score for measures 24-33. The score includes parts for Flute I and II, Oboe I and II, Clarinet I and II, Bassoon I and II, Horns, Violin I and II, Viola, Violoncello, and Contrabass. Measure 24 is marked with a second ending bracket. Dynamics include *p* for Oboe I, *pp* for Bassoon II, and *p* for Violin II and Violoncello. A *solo arco* marking is present for Violin I in measure 25, and a *solo* marking is present for Violoncello in measure 27.

6

52

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hp.

p

(Bassoon)

p

6

Vln. I

Vln. II

Vla.

Vc.

Cb.

p



61

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

Fl. gr.

mf

f

f

div., pizz.

p

tutti

p

7

70

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Bsn. I
Bsn. II
Hn. I
Hn. II
Hn. III
Hn. IV
Tpt. I
Tpt. II
Tbn. I
Tbn. II
B. Tbn.
Tba.
Glock.
Hp.

7

Vln. I
Vln. II
Vla.
Vc.
Cb.