



**Ē R I K S
EŠENVALDS**

A DROP IN THE OCEAN

**Holy Scriptures,
The Prayer of St. Francis of Assisi
and words of Mother Teresa**

**for mixed choir
(S solo, SSSAAATTBB)**

PARAUGS
SAMPLE FILE
FOR PERUSAL
USE ONLY

A DROP IN THE OCEAN

Ēriks Ešenvalds
(*1977)

*1 *Whistle* $\langle p \rangle$

Soprano III

Alto I

Alto II, III

*1 *Breathing* $\langle p \rangle$, $\langle p \rangle$

Tenor

*2 *Breathing* $\langle p \rangle$, $\langle p \rangle$

Bass

Pater noster, qui es in coelis, sanctificetur nomen tuum. Adveniat regnum tuum.

*1 - Within each staff avoid of synchronism!
*2 - To create mystical atmosphere, T and B should imitate quasi loud breathing.

3

56 *pp*

S I Lord, make me a chan - nel of your peace,

S II Lord, make me a chan - nel of your peace,

ca. 30"

A I

A II, III *simile*

T

B

Fiat voluntas tua, sicut in coelo et in terra. Panem nostrum quotidianum da nobis hodie, Et dimitte nobis debita nostra, Sicut et

*3 - S II div. in 2-3 as independent and non-synchron singers following the S I as echo.

*4 - Before the beat

4

8

S I Where there is hat-red, let me sow love,

S II Where there is hat-red, let me sow love,

S III

A I

A II, III nos dimittimus debitoribus nostris. Et ne nos inducas in tentationem, Sed libera nos a malo. Amen. Pater noster,

T *pp* Peace, love,

B *pp* Peace, love,

13

S I Where there is in-ju-ry, let me sow par-don, sow

S II Where there is in-ju-ry, let me sow par-don, sow

S III

A I

A II, III qui es in coelis, sanctificetur nomen tuum. Adveniat regnum

T *Whisper nastily* in-ju-ry, par-don

B *Whisper nastily* in-ju-ry, par-don

Piu mosso

mp

17

S I par - don, Where there is dis - cord, dis -

S II par - don, Tacet till measure 29.

S III *pp* Whistle

A I *pp* Whistle

A II, III tuum. Fiat voluntas tua, sicut in coelo et in terra. Panem nostrum quotidianum da nobis hodie, et dimitte nobis debita nostra,

T don, *p* Breathing dis-cord,

B don, *p* Breathing dis-cord,

23

S I cord, let me sow har-mo-ny, Where there is er-ror, er -

S III

A I

A II, III Sicut et nos dimittimus debitoribus nostris. Et ne nos inducas in tentationem, Sed libera nos a malo. Amen. Pater noster, qui es

T dis - cord, Where there is er - ror,

B dis - cord, Where there is er - ror,

Poco meno mosso e dim.

28

S I
ror, I may bring truth, Where there is

S II
I may bring truth, Where there

S III

A I

A II, III
in coelis, sanctificetur nomen tuum. Adveniat regnum tuum. Fiat voluntas tua, sicut in coelo et in terra. Panem nostrum

T
er - ror, dis - cord, truth,

B
er - ror, dis - cord, truth,

33

S I
doubt, let me sow faith, Where there's des -

S II
is doubt, let me sow faith, Where there's des -

S III

A I

A II, III
quotidianum da nobis hodie, Et dimitte nobis debita nostra, Sicut et nos dimittimus debitoribus

T
doubt, doubt, Where

B
doubt, doubt, Where

37

S I pair, let me sow hope,

S II pair, let me sow hope,

S III

A I

A II, III

nostris. Et ne nos inducas in tentationem, Sed libera nos a malo. Amen.

T there's des-pair, des-pair, Where there are

B there's des-pair, des-pair, Where there are

40

S I *poco a poco cresc.*
I may bring light,

S II *poco a poco cresc.*
I may bring light,

S III *poco a poco cresc.*
I may bring light,

A I *poco a poco cresc.*
I may bring light,

A II *poco a poco cresc.*
I may bring light,

A III *poco a poco cresc.*
I may bring light,

T *poco agitato e cresc.*
dark - ness, Where there is sad - ness, sad - ness and

B *poco agitato e cresc.*
dark - ness, Where there is sad - ness, sad - ness and

Poco a poco accel.

42

S I I may bring joy,

S II I may bring joy,

S III I may bring joy,

A I I may bring joy,

A II I may bring joy,

A III I may bring joy,

T dark - ness, doubt, doubt, in - ju - ry, des - pair and

B dark - ness, doubt, in - ju - ry, doubt, hat - red,

44

S I I may bring light,

S II I may bring light,

S III I may bring light,

A I I may bring light,

A II I may bring light,

A III I may bring light,

T hat - red, dis - cord and er - ror, er - ror, er - ror,

B sad - ness, er - ror and des - pair, er - ror,

46

S I

S II
I may bring joy,

S III
I may bring joy,

A I
I may bring joy,

A II

A III
I may bring joy,

T
8
hat - red and in - ju-ry, doubt, des - pair and dark - ness, dis -

B
hat - red, in - ju-ry, doubt, des - pair and dark - ness, dis - cord,

48

S I I may bring joy,

S II

S III

A I

A II I may bring joy,

A III

T cord, er - ror, er - ror, hat - red, hat - red, des -

B er - ror, er - ror, hat - red, hat - red, des -

50

S I

S II

S III

A I

A II

A III

T

B

pair, des - pair and dark - ness, dis - cord, er - ror, er - ror,

pair and dark - ness, dis - cord, er - ror, er - ror,

52 *ff* V

S I I may bring light!

S II I may bring light!

S III I may bring light!

A I I may bring light!

A II I may bring light!

A III I may bring light!

T *ff* V
hat - red, hat - red, des - pair! Light!

B *ff* V
hat - red, hat - red, des - pair! Light!

55 *f*

Oh, that I had the wings of a dove! Oh, the wings

Oh, that I had the wings of a dove, the wings

Oh, that I had the wings of a dove! Oh, the

Oh, wings of a dove! Oh, the

Oh, the wings of a dove! Oh,

Oh, the wings of a dove, the wings

Oh, that I had the wings of a dove! Oh, that I

Oh, wings of a dove, that I

Oh, the wings of a dove! Oh, the

Oh, wings of a dove, the

Piu mosso

59

The score is for ten voices, labeled S I, S II, S III, A I, A II, A III, T I, T II, B I, and B II. It begins at measure 59. The lyrics are: "of a dove! I would fly, wings of a dove, I would fly, I would fly, I would fly, I would fly, had the wings of a dove! Oh, I would wings of a dove! Oh, I would wings of a dove! Oh, I would". The tempo is marked "Piu mosso". Performance markings include *dim.*, *mf*, and *cresc.*. The score features treble clefs for Soprano and Alto parts, and bass clefs for Tenor and Bass parts. The key signature has one sharp (F#). The time signature is 2/4. There are trills and triplets indicated by a '3' over the notes. A large watermark "SAMPLE FOR USE ONLY" is overlaid on the page.

S I
of a dove! I would fly,

S II
of a dove, I would fly, I would

S III
wings of a dove, I would fly

A I
wings of a dove! I would fly,

A II
wings of a dove! I would fly, I would

A III
of a dove! I would fly

T I
had the wings of a dove! Oh, I would

T II
had the wings of a dove! Oh, I would

B I
wings of a dove! Oh, I would

B II
wings of a dove! Oh, I would

64

S I I would fly a - way, a - way, I would flee far

S II fly a - way, a - way, flee far a - - -

S III a - way, I would flee, I would flee³

A I I would fly a - way, a - way, I would flee far

A II fly a - way, a - way, flee far a - - -

A III a - way, I would flee, I would flee³

T I fly a - way, I would flee a - way,

T II fly a - way, I would flee a - way,

B I fly a - way, I would flee a - way,

B II fly a - way, I would flee a - way,

Poco meno mosso

poco a poco dim.

69

S I a - way, I would find my

S II way, a - way and be at rest, I would find

S III far a - way, a - way,

A I a - way, I would find my

A II way, a - way and be at rest, I would find

A III far a - way, a - way,

T I far a - way and be at rest,

T II far a - way and be at rest,

B I far a - way and be at rest,

B II far a - way and be at rest,

poco a poco dim.

poco a poco dim.

poco a poco dim.

poco a poco dim.

poco a poco dim.

poco a poco dim.

poco a poco dim.

poco a poco dim.

poco a poco dim.

poco a poco dim.

poco a poco dim.

75

S solo

Ah,

S I
place of shel-ter far from the temp-est and storm.

S II
my place.

S III
far from the temp-est and storm.

A I
place of shel-ter far from the temp-est and storm.

A II
my place.

A III
far from the temp-est and storm.

T I
far a - - - way from storm.

T II
far a - - - way from storm.

B I
far a - - - way from...

B II
far a - - - way from...

81

S solo Ah, Je - sus, You are my God, *p*

S II Ah, Je - sus, my God, *p* *pp*

S III Ah, Je - sus, my God, *pp*

A I Je - sus, my God, *pp*

A II Ah, Je - sus, my God, *p* *pp*

A III Ah. *pp*

T I, II Je - sus, my God, *pp*

B I, II Je - sus, my God, *pp*

86

S solo Je - sus, You are my Spouse, Je - sus, my Life, my *3*

S II, III Je - sus, my Spouse, Je - sus, my Life,

A I, II Je - sus, my Spouse, Je - sus, my Life,

T I, II Je - sus, my Spouse, Je - sus, my Life,

B I, II Je - sus, my Spouse, Je - sus, my Life,

90

S solo Love, my all in all. Je - sus, You are my God,

S I *p* My work is no - thing, but a drop in the

S II, III my Love, my all. Je - sus, my God,

A I, II my Love, my all. Je - sus, my God,

A III *p* My work is no - thing, but a drop in the

T I, II my Love, my all. Je - sus, my God,

B I, II my Love, my all. Je - sus, my God,

94

S solo Je - sus, You are my Spouse, Je - sus, my Life, my

S I o - cean, but if I did not put that drop, the

S II, III Je - sus, my Spouse, Je - sus, my Life,

A I, II Je - sus, my Spouse, Je - sus, my Life,

A III o - cean, but if I did not put that drop, the

T I, II Je - sus, my Spouse, Je - sus, my Life,

B I, II Je - sus, my Spouse, Je - sus, my Life,

98

S solo Love, my all in all.

S I o - cean, the o - cean would be one drop, would be one

S II, III my Love, my all in all, my

A I, II my Love, my all in all, my

A III o - cean, the o - cean would be one drop, would be one

T I, II my Love, my all in all, my

B I, II my Love, my all in all, my

101 *poco rit.* $\text{♩} = 56$ *p*

S solo *p* the

S I drop the less, the less, the less, the less, the

S II, III all in all, my all in all, my all in all, my

A I, II all in all, my all in all, my all in all, my

A III drop the less, the less, the less, the less, the

T I, II all in all, my all in all, my all in all, my

B I, II all in all, my all in all, my all in all, my

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