

BALTAIS PRIEKŠ

PURE JOY

Laimonis Pēlmanis (1914-1990)

Jānis Porietis (*1953)

Dzīvi

Piano *mf*

Two staves of piano music in 3/4 time, marked *mf*. The right hand plays a melodic line with a long slur, and the left hand plays a rhythmic accompaniment. The piece ends with a double bar line and a fermata.

5 (atkārtojot-nespēlēt)

Two staves of piano music, marked *mf*. The right hand has a long slur. The piece ends with a double bar line and a fermata.

9 *mf*

Single staff of vocal music in 3/4 time, marked *mf*. It begins with a whole rest followed by a melodic line.

1. Pir - mais sniegs - bal - tais_ prieks, bal - tās
 2. Balts_ un tīrs jum - ta_ vīrs, bal - tu
 3. Vē - jņš balts lau - kā_ šalc_ bal - tu
 4. Bal - tums salts, sal - tums balts, kā_ ne - kur,

mf

Two staves of piano music in 3/4 time, marked *mf*. The right hand has a long slur. The piece ends with a double bar line and a fermata.

Dejiski

15 *f*

Single staff of vocal music in 3/4 time, marked *f*. It begins with a whole rest followed by a melodic line.

pārs - lu_ pi - kas. Balts jau koks, balts jau žogs, balts pat min - ka
 pī - pē_ pī - pi. Lai viss rīts balts un tīrs - bal - tu ber - žu
 snie - ga_ dai - nu. Kal - niņš sauc: - "Nāc un brauc!" - ma - ni sauc un
 kā_ ne - viens_ Vai - gos kniebj, au - sīs lien, to - mēr jauks ar -

f

Two staves of piano music in 3/4 time, marked *f*. The right hand has a long slur. The piece ends with a double bar line and a fermata.