

Baumaņu Kārlis

**LATVIJAS REPUBLIKAS VALSTS HIMNA**

**Dievs, svētī Latviju!**

**THE NATIONAL ANTHEM  
OF THE REPUBLIC OF LATVIA**

**God, bless Latvia!**

**pūtēju orķestrim  
for wind orchestra**

**MUSICA BALTICA, 2003**

# INSTRUMENTĀCIJA / INSTRUMENTATION

- |   |                         |   |                   |
|---|-------------------------|---|-------------------|
| 1 | Score                   | 3 | Tromba in Bb I    |
| 1 | Flauto piccolo          | 3 | Tromba in Bb II   |
| 3 | Flauto I                | 4 | Trombone I, II    |
| 3 | Flauto II               | 2 | Trombone III      |
| 2 | Oboe I                  | 2 | Cornetta in Bb I  |
| 2 | Oboe II                 | 2 | Cornetta in Bb II |
| 2 | Clarinetto in Eb        | 2 | Tenoro in Bb      |
| 3 | Clarinetto in Bb I      | 2 | Baritono in Bb    |
| 2 | Clarinetto in Bb II     | 4 | Tuba I, II        |
| 2 | Clarinetto in Bb III    | 1 | Contrabasso       |
| 1 | Clarinetto basso in Bb  | 1 | Timpani           |
| 2 | Saxophono alto in Eb I  | 1 | Campanelli        |
| 2 | Saxophono alto in Eb II | 1 | Triangolo         |
| 2 | Saxophono tenoro in Bb  | 1 | Tamburo           |
| 1 | Saxophono baritono Eb   | 1 | Piatti            |
| 1 | Fagotto I               | 1 | Gran Cassa        |
| 1 | Fagotto II              |   |                   |
| 2 | Corno in F I            |   |                   |
| 2 | Corno in F II           |   |                   |
| 2 | Corno in F III          |   |                   |
| 2 | Corno in F IV           |   |                   |

# LATVIJAS REPUBLIKAS VALSTS HIMNA

## Dievs, svētī Latviju!

*Pūtēju orķestrim*

Baumaņu Kārlis  
(1835 - 1905),  
mūzika un vārdi

**Maestoso** ♩ = 69

The musical score is arranged for a woodwind and brass ensemble. It includes parts for Flauto piccolo, Flauti I, II, Oboi I, II, Clarinetto in Es, Clarinetto in B I, Clarinetto in B II, Clarinetto in B III, Clarinetto basso in B, Saxofoni alto in Es I, II, Saxofone tenore in B, Saxofone baritono in Es, Fagotto I, Fagotto II, Corni in F I, II, Corni in F III, IV, Tromba in B I, Tromba in B II, Tromboni I, II, Trombone III, Cornetta in B I, Cornetta in B II, Tenoro in B, Baritono in B, Tuba I, II, Contrabasso, Timpani, Campanelli, Triangolo, Tamburo, Piatti, and Gran Cassa. The score is written in 2/4 time with a key signature of one flat (B-flat). The tempo is marked 'Maestoso' with a metronome marking of ♩ = 69. The dynamics are generally marked 'f' (forte). The score is divided into two systems, with a first ending bracket at the top right.

9 12

Fl. picc.

Fl. I, II

Ob. I, II

Cl. in Es

Cl. I

Cl. II

Cl. III

Cl. basso

Sax. alto I, II

Sax. ten.

Sax. bar.

Fag. I

Fag. II

Cor. I, II

Cor. III, IV

Tr-ba I

Tr-ba II

Tr-ni I, II

Tr-ne III

Corn. I

Corn. II

Ten.

Bar.

Tuba I, II

C-b.

Timp.

Camp.

Tr-lo

Tamb.

Piatti

Gr. C.

*p*

*poco a poco crescendo*

*mp*

18

Fl. picc. *f*

Fl. I, II *f*

Ob. I, II *f*

Cl. in Es *f*

Cl. I *f*

Cl. II *f*

Cl. III *f*

Cl. basso *f*

Sax. alto I, II *f*

Sax. ten. *f*

Sax. bar. *f*

Fag. I *f*

Fag. II *f*

Cor. I, II *f*

Cor. III, IV *f*

Tr-ba I *f* 3 div.

Tr-ba II *f* 3

Tr-ne I, II *f*

Tr-ne III *f*

Corn. I *f*

Corn. II *f*

Ten. *f*

Bar. *f*

Tuba I, II *f* a2

C-b. *f*

Timp. *f*

Camp. *f*

Tr-lo *f*

Tamb. *f*

Piatti *f*

Gr. C. *f*





